

Line Dance

Classic - Crystal Intermediate - Male

Tirol Cup - 2021



| | | | | | Individual Dance Placements - Page | | | | |
|----------------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|--|--|
| Lilt | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placemen | | |
| 39 | 1 1 1 1 1 | 1 | | | | | 1 | | |
| | | De la O | Dute 4 | Dute 5 | Dute 0 | Dulu 7 | | | |
| Smooth | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placemen | | |
| 39 | 1 1 1 1 1 | 1 | | | | | 1 | | |
| | | | | | | | | | |
| Rise & Fall | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final Placement | | |
| | | | | | | | | | |
| 39 | 1 1 1 1 1 | 1 | | | | | 1 | | |
| | | | | | | | | | |
| 39 Cuban | 1 1 1 1 1 1 | 1 Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Rule 4 Total number of marks with same or better Majority Value | Rule 5 Aggregate value of all Marks with same or better Majority value | Rule 6 Look Ahead Values (4th best value and following marks as of middle mark) | Rule 7 Look Back Values (Best value and following marks up to middle mark) | Final | | |
| | Individual Judge Marks | Rule 3 Mark with Majority Value (3rd best value | Total number of marks with same or better Majority | Aggregate value of all Marks with same or better | Look Ahead Values (4th best value and following marks as | Look Back Values (Best value and following marks up | Final | | |
| Cuban | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) 1 | Total number of marks with same or better Majority Value | Aggregate value of all Marks with same or better Majority value | Look Ahead Values (4th best value and following marks as of middle mark) | Look Back Values (Best value and following marks up to middle mark) | Final Placement | | |
| Cuban | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Total number of marks with same or better Majority | Aggregate value of all Marks with same or better | Look Ahead Values (4th best value and following marks as | Look Back Values (Best value and following marks up | Final Placemen 1 Final | | |
| Cuban 39 | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with Majority Value (3rd best value | Total number of marks with same or better Majority Value Rule 4 Total number of marks with same or better Majority | Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with same or better | Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead Values (4th best value and following marks as | Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and following marks up | Final Placemen 1 Final | | |
| Cuban 39 Funky | Individual Judge Marks (sorted ascending) | Rule 3 Mark with Majority Value (3rd best value out of 5 marks) 1 Rule 3 Mark with Majority Value (3rd best value out of 5 marks) | Total number of marks with same or better Majority Value Rule 4 Total number of marks with same or better Majority | Aggregate value of all Marks with same or better Majority value Rule 5 Aggregate value of all Marks with same or better | Look Ahead Values (4th best value and following marks as of middle mark) Rule 6 Look Ahead Values (4th best value and following marks as | Look Back Values (Best value and following marks up to middle mark) Rule 7 Look Back Values (Best value and following marks up | Final Placemen 1 Final Placemen | | |

Line Dance

Classic - Crystal Intermediate - Male

| | Tirol | Cup - 202 | 1 | | | | | | | Penalti | es - Pag | |
|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------|---------------|-----------------------------------------------------------------------------|------------------------------------------------------|---------------|--------------------------------------|---------------------------------------------------------------|----------|--|
| Lilt | | Judges | | | | | | | | | | |
| Liit | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| lo penalties were | e applied in this o | dance. | | | | | | | | | | |
| Smooth | | | | | | Judges | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| penalues were | e applied in this o | Jance. | | | | | | | | | | |
| Rise & Fall | | | | | - | Judges | _ | | | | 1 | |
| | e applied in this o | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| Outers | | | | | | Judges | | | | | | |
| Cuban | | | | | | | | | | | | |
| Cuban | 1 applied in this c | 2 dance. | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| | | | 3 | 4 | 5 | | 7 | 8 | 9 | 10 | 11 | |
| p penalties were Funky | | dance. | | | | G Judges 6 | | | | | | |
| o penalties were Funky | e applied in this c | dance. | | | | 6 Judges | | | | | | |
| penalties were Funky penalties were Novelty penalties were | applied in this of 1 applied in this of Non-Conference Non-Confere | 2 Jance. 2 Jance. Pance Penalty C | 3 3 Codes | 4 | 5 | 6 Judges 6 Judges 6 Confere | 7 7 nce Penalty Cc | 8 | 9 | 10 | 11 | |
| penalties were Funky penalties were Novelty penalties were enalty | e applied in this of 1 applied in this of applied in this of applied in this of Non-Confere <u>1</u> Placement | 2 Jance. 2 Jance. Pence Penalty C Reduction | 3 3 Codes | 4 4 st Placement | 5 | 6 Judges 6 Judges 6 Confere Reason | 7 7 nce Penalty Cc S | 8 | 9 9 0 Codes | 10 | 11 | |
| Funky penalties were penalties were Novelty | e applied in this of 1 applied in this of applied in this of applied in this of Non-Confere <u>1 Placement</u> C - Cost | 2 dance. 2 dance. ence Penalty C Reduction ume and Appe | 3 3 Codes La arance F | 4 4 st Placement - Prop Use | 5 | 6 Judges 6 Judges 6 Confere Reason Self Sel | 7 7 nce Penalty Cc s acted Music | 8 | 9 9 9 <u>Codes</u> S - | 10 10 Single Lower P | 11 | |
| D penalties were Funky D penalties were Novelty D penalties were D penalties were | e applied in this of 1 e applied in this of applied in this of Non-Conference 1 Placement C - Cost B - Basi | 2 Jance. 2 Jance. Pence Penalty C Reduction | 3 3 Codes La arance P | 4 4 st Placement | 5 5 | 6 Judges 6 Judges 6 Confere Reason Self Sel Loss of | 7 7 nce Penalty Cc s acted Music | 8 8 des | 9 9 Codes S - Q - | 10 | 11 11 | |
| D penalties were Funky D penalties were Novelty D penalties were D penalties were | e applied in this of 1 e applied in this of applied in this of Non-Confere 1 Placement C - Cost B - Basis F - Cour | 2 dance. 2 dance. ence Penalty C Reduction ume and Appe c Pattern | 3 3 Codes arance F C aft F | 4 st Placement - Prop Use - Dance Deliv | 5 5 /// | 6 Judges 6 Judges 6 Confere Reason Self Sel Loss of | 7 7 once Penalty Co s ected Music Hat | 8 8 des | 9 9 Codes S - Q - X - | 10 10 Single Lower P Last Place | 11 11 | |
| penalties were Funky penalties were Novelty penalties were enalty | e applied in this of 1 e applied in this of applied in this of 1 Non-Confere 1 Placement C - Cost B - Basis F - Cour A - Acce | 2 dance. 2 dance. 2 dance. ence Penalty C Reduction ume and Appe c Pattern tesy & Floorcra | 3 3 Codes arance F C aft F | 4 ist Placement Prop Use Dance Deliv Costume Mi | 5 5 /// | 6 Judges 6 Judges 6 Confere Reason Self Sel Loss of | 7 7 once Penalty Co s ected Music Hat | 8 8 des | 9 9 Codes S - Q - X - | 10 10 Single Lower P Last Place Full Disqualifica | 11 11 | |



Line Dance Classic - Crystal Intermediate - Male

Tirol Cup - 2021

| Tell@auplicelleterie | | | | | | | | | | | | | |
|----------------------|------------------|---------------------------------------------------|------------------|-------|------------------|----------------------|-----------------------------------------------------------------|-------------------------|---------------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------------|-------|-----------|
| Competitor | Ind | Individual Judge Marks and Final Dance Placements | | | | | | Rule 10 | Rule 11 | Rule 12 | Rule 13 | Tied | Final |
| | | | (sorted as | | | | Aggregate value of five best Dance placement values | 6th Dance Comparison | Aggregate value of all Common Dance placement values | Aggregate value of all individual marks | Aggregate value of 1st place individual marks | Place | Placement |
| | Lilt | Smooth | Rise & Fall | Cuban | Funky | Novelty | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Lowest Value Wins | Highest Value Wins | | |
| 39 | 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 | 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 5 | | | | | | 1 |